The Hamilton SPECTATOR

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Hill Debators Score Highly In Team Rating

A two-speaker varsity debate team from Hamilton finished a close second behind Columbia University in the affirmative team division last weekend at an inter-collegiate debate tournamemnt at McGill University, Montreal, Canada.

Al Sigman and Mike Zedek won all five of their debates on the topic, "Resolved: That the United States has yet to fulfill its role as a world leader." The only other affirmative team with an undefeated record was Columbia, which came in first on the basis of its individual speaker points.

Harvard Overall Victor

Harvard, which placed first in the negative division, defeated Columbia in a final round to win the first place award for overall performance in the McGill tournament, one of the largest intercollegiate debate tournaments in North America.

Three other two-speaker teams also represented Hamilton at McGill. Steve Gottlieb and Bill Newell compiled a won-lost record of 4-1, as did Lawson Scholnicoff and Zachary Irwin. Jim Mesler and Jeff Black lost all five of their debates. Among the schools defeated by Hamilton teams were Princeton, Union, Loyola of Montreal, and Syracuse.

Sigman and Zedek have been invited back by the McGill debate team for a debate next Thursday. McGill will pay all expenses for the trip and has insisted on the following topic for debate: "Resolved: That if Christ were alive today he would burn his draft card." The debate will be televised over the C.B.C.

Sigman, commenting on the resolution said that although Hamilton has the affirmative side, "we would like to leave Christ out of it and debate on Viet Nam."

Javits Supports Vietnam Policies

Senator Javits—*We are pursuing*

a desirable purpose in Vietnam . . .

Senator Believes Country Obsessed With Vietnam

by DAN SIEGEL

With the flashing red light of the Oneida County Sheriff's Patrol in the vanguard, Senator Jacob K. Javits arrived on the Hill yesterday afternoon to tell a two-thirds filled Chapel why he supported U.S. policy in Vietnam. Stating that only a victory in South Vietnam could prevent the Red Chinese from overrunning Southeast Asia, The New York Republican urged the audience to accept the necessity of American leadership in the struggle between East and West.

Javits said, however, that he deprecated the "obsession with Vietnam which serves to exclude other vital issues in foreign policy." He cited the conflict in the Near East, the India-Pakistan dispute, and "Charlie DeGaulle pulling out of NATO," issues which demand our attention.

'Agonizing' Casualties

Admitting that "American casualties are agonizing [and that] the responsibility is torturing," Javits said that "what we are losing today is only justifiable because we are trying to avoid infinite casualties tomorrow." Emphasizing that "Our purpose in South Vietnam is not victory, but to give the people the right to choose their own way," he suggested that we recognize the National Liberation Front (the political arm of the Viet Cong) as a party to negotiations.

Javits cited Vietnam as a vital battleground in both the struggle between the United States and the Communist powers and the dispute between the Soviet Union and Communist China. The technique of the "war of liberation," a "revolution" financed by the Communist powers, is being tried in South Vietnam, he said, and if it is successful there, it will be used throughout Asia and in Latin America. Furthermore, a Communist victory would force the Soviet Union to abandon its quest for an easing of the tension between East and West and to resume its familiar "hard line."

Estimating that U.S. forces in

(Continued on Page 2)

Birch Society Leader to Speak Here Tuesday

John H. Rousselot, Director of Public Relations for the John Birch Society, will speak on "The John Birch Society — Its Principles and Problems" Tuesday, at 83:0 p.m., in the Chapel.

A former Congressman from California, Rousselot will be sponsored by the Root-Jessup Public Affairs Council.

He graduated from Principia College in 1949 with a B.A. in political science and business administration. Until his election to Congress in 1960, Russelot was engaged in public relations.

From January 1963 to June 1964, he served as Western District Governor for the John Birch Society and is presently its National Public Relations Director.

Since his election in 1960, he has been an increasingly prominent member of the society's organization and is one of the men most often mentioned as a possible successor to Robert Welch, its founder and president.

As early as 1961, George Todt, a conservative columnist on the Los Angeles *Herald and Express*, wrote: "There is a great wave of conservatism sweeping the nation now, and Rousselot is one of its most articulate junior spokesmen. He is only 32, but possesses much political wisdom and savvy. He speaks out like a young California edition of Senator Barry Goldwater. He has a particular appeal to youth, but is by no means limited to any age group."

Diefenbaker at McGill Endorses U.S. Policy

by LAWSON SCHOLNICOFF

The national debate over the conduct of the Viet Nam war has stirred considerable comment outside the United States, and last weekend former Canadian Prime Minister John Diefenbaker, addressing students at McGill University in Montreal, gave a strong, though qualified endorsement of U.S. foreign policy in Viet Nam.

Speaking to nearly 100 students from the U.S. and Canada, who were participating in McGill's intercollegiate debate tournament, Diefenbaker said that "It would be very easy, and quite popular in some circles, for me to take the stand that the United States is wrong in Viet Nam, but in conscience, I cannot take that view.

Military Victory Impossible

"Although I do not believe that a military victory is possible in Viet Nam . . . if the United States pulls out . . . the whole of Asia will ultimately fall to the communists; the non-communist elements would no longer have any faith in the promises of the United States."

He drew hearty applause when he said that "I have no sympathy with those who argue that the U.S. desires global domination. . . Since World War II, the United States has effectively assumed world responsibilities which it has not sought and which it is quite willing to share.

The one time Canadian Prime Minister differed again with official American policy by insisting that "the Viet Cong, or the National Liberation Front, must be represented at any future peace conference." He said that he wondered "why this particular problem had not found its way into the United Nations until only a few days ago." But again he conceded that he "couldn't see any hope for a solution from the veto-blocked Security Council."

Canadian Participation

Diefenbaker suggested, however, that Canada, as a participant, along with India and Poland, on the three-power International Control Commission, which supervised the implementation of the 1954 Geneva accords, "could do more to pressure both the United States and North Viet Nam to go to the conference table."

He said that he also felt that Canada ought to publicly offer "to assist the United States in its program of economic aid to the peoples of Viet Nam."

Diefenbaker implored all parties concerned to look at the crisis "rationally, and not with the hasty eyes of emotionalism."

He closed his comments on Viet Nam by observing that "never since the end of World War II, has there been any international crisis more frought with dangers," but "under God's grace, I hope we are not headed for an all-out war with China."

House Parties Open Tonight

The Womenfolk will perform during one of the intermissions at the Winter Carnival ball tomorrow night.

Sports activities for this weekend include a varsity hockey game against M.I.T. tomorrow at 3 p.m., and a Varsity basketball game against St. Lawrence at 8 o'cuock tonight in the gym. The varsity and freshman swimming teams met Rochester this afternoon to end up their 1965 - 66 seasons.

The Bristol Campus Center games areas will be open all night tonight and tomorrow, according to Ronald Loomis, director of the Center.

and Winter Carnival Queen contest will be judged this weekend. The snow sculptures, based on the theme of "Batman," will be judged by a committee of Mr. Trovato, Mrs. Belt, and Mr. Allan. Prizes for the sculpture contest will be awarded at 11 p.m. tomorrow at the dance.

Judges for the Winter Carnival Queen — 1966 are Associate Dean DePuy, Assist. Prof. Caravano, and Prof. Potter. Schwarz will award the new queen a bouquet of roses.

The rock 'n roll sound of King Coleman and folk music of the Womenfolk will be the featured entertainment tomorrow night, according to an announcement made by Tom Schwarz, social coommittee chairman, last Monday.

Singer Coleman, backed up by Billy Clark and his band, will perform at 9:30 tomorrow in the gymnasium at the annual semi-formal Winter Carnival dance, featuring the melodies of Lawrence Luigi and his 12-piece orchestra.

Womenfolk to Appear

The Womenfolk, a group of five young women who sing both traditional and updated folk music, will perform shortly after 11 p.m. The group is also appearing at Colgate University tomorrow night.

Schwarz said that he had originally planned on having comedian Dick Gregory for the Saturday night entertainment, but that he was forced to replace the Gregory act with the Womenfolk and King Coleman after Gregory's agent reneged on the contract last week.

Other entertainment for the weekend includes a concert tonight at the Chapel at 8:30 by Simon and Garfunkel. Social tickets or a $5 charge will be asked at the door for tonight's performance.

In addition to the entertainment, a snow sculpture contest

'Shoot-Me-Down' Letters

Bob,

I have just sent you a telegram which I hope you will have received by the time you get this letter. I wanted to call you but 1) I don't know your number and 2) if my memory serves me, it costs something like $1.25 to call from New York City to Clinton. So I am forced to resort to the next most speedy form, the telegram, and to a letter to explain further.

After I spoke with you I spoke with my Italian teacher. It appears that the performance I mentioned is very important, practically required for people taking Italian. I literally *cannot* miss it. Therefore I am afraid I cannot make it for the weekend. It would be ridiculous to leave on Saturday, due to the length of the trip. I want to let you know as soon as possible so you can get a date. I'm really sorry, no shit.

Barbara

P. S. Give my love to Sylvia.

B.

Dear Bob,

In view of the fact that I can't come . . . to your party—Hope this will pacify you and maybe satisfy your needs . . . which are so deep and so aching.

Your schizoid cowgirl,
Candy Christian, alias Mary K.

Dear Bill,

Yes, I do remember you. You're the first person in the world to get a conversation going with me. Actually, I should tell you — scotch and sodas have strange effects on me — they make me talk.

To answer your question, I don't think I can come up for houseparties. I could tell you that I broke my leg skiing, but I don't think you'd believe me (especially since there's no snow.) So, all I can say is that I don't think I can accept. But thank you for writing and asking me.

Jane

'The Wizard of Loneliness'

John Nichols

A Review by JIM WILLSE

About a year ago I reviewed John Nichols' first novel, *The Sterile Cuckoo*, a likeable, somewhat whimsical book about the pleasures and pitfalls of a college love affair. The book received generally favorable reviews, here and on the Outside, and Nichols was hailed as a gifted newcomer with a bright writing future.

Many of the reviews, however, left the impression that a good part of the book's appeal for reviewers, myself included, was that its author was only 24 years old. Most of the cheery forecasts for Nichols seemed more patronizing pats on the head than any genuine expectations that he would produce a good second novel.

Well he has. With the publication of *The Wizard of Loneliness,* Nichols has neatly outgrown the promising young comic writer stage and has emerged a mature, thoughtful novelist. Some of the weaknesses of the first book remain, some new ones have been added, but Nichols has accomplish the one thing necessary to elevate his work from froth to substance: he has learned to distill through restraint enough of his undeniably genuine talent to create a beautifully structured and sensitive work.

The setting of *The Wizard of Loneliness* is a small Vermont town during World War II, and its central figure is a bespectacled, precocious and misanthropic 11-year-old named Wendall Oler. His mother dead and his father fighting in Europe, Wendall has been sentenced to spend a year with his father's family. Nichols' examination of the changes in the people of the

(Continued on Page 3)

Javits Supports Asian Commitment

(Continued from Page 1)

Vietnam would reach a total of 400,000 before the war is over, Javits said that American plans call for the establishment of a pacified area including the Mekong Delta, Saigon, and the coastal cities, which will be used as a base for the eventual pacification of the entire country. U.S. hopes are that the area will become a showcase where the fruits of American industrial and agricultural technology can be displayed for all of Southeast Asia to see and a refuge for peasants who wish to escape the domination of the Viet Cong.

He concluded, "We are pursuing a desirable purpose in Vietnam with means which do not necessitate total mobilization of our country or the draining of our resources from the rest of the world. Our effort, therefore, is justified."

Jones to Head Judiciary Board

Art Jones '67 was elected chairman of the Judiciary Board at its meeting last Wednesday night. He will serve for one year beginning March 21, according to Bruce Haddow, presiding chairman of the Board.

Jones has served on the board for two years, having been elected in both his sophomore and junior years. He is a Dunham advisor, a member of both the varsity football and lacrosse teams, and a member of Delta Upsilon.

The first run-off election for the four remaining positions on the board will be held next Tuesday in Chapel.

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Music of Middle Ages, Renaissance, To Be Presented Wednesday Night

by STEPHEN BONTA

Since World War II there has been a great upsurge in the performance of and interest in Medieval and Renaissance music. The number of performing groups devoting full attention to this body of music is increasing almost daily. The extent of their activities is reflected in the growing number of recordings which introduce to many the works of such hitherto unknown masters as Guillaume Dufay, Josquin des Pres, and Orlandus Lassus.

The *Collegium Musicum* of the University of Illinois, which will present a concert in the Chapel next Wednesday, at 8 p.m., is one of the best of these groups devoted to the performance of early music.

The problems involved in bringing early music to life are many and complex. First, it has long been recognized that tone color or timbre is an integral part of a composer's conception of a piece.

A second problem, equally pressing, involves the manner in which the music should be performed. Music is an extremely fragile art. The printed page is as devoid of the nuances of interpretation as is the text of a Shakespeare play. The details of what can best be described as an oral tradition, which is transmitted from teacher to student.

The program next Wednesday will contain music from four centuries, the earliest being several examples of 13th-century secular music, the latest a group of pieces from the early 16th century by Josquin des Pres, Heinrich Isaac, and Ludwig Senfl.

'Wizard': Undeniably Genuine Talent

(Continued from Page 2)

town worked by the War and by the people themselves, and the effects of the changes on Wendall, provides the substance of the book.

When Wendall first arrives in Stebbensville at the beginning of the summer, he is determined to stay there only long enough to filch enough money to leave. Although the members of the Oler family appear to be warm and affectionate, Wendall regards their overtures as bait to lure him into the trap of being warm and affectionate himself, at which point they will lower the boom and reveal themselves as the hypocritical and uncaring adults they really are. He raises his guard and keeps it raised by affecting a nonchalant cynicism and by doing the only logical thing for an 11-year-old seeking self-preservation to do: he hides two secret Butterfinger wrappers in his shoes, one in each.

Within the story of Wendall, Nichols intersperses individual dramas of the people around the boy—an aging doctor who fears that, for his own family, he has practiced a kind of myopic philanthropism; a local hero who returns wasted and maddened by the War; a consumptive and tragically lonely librarian. Gradually, as the year wears on, Wendall is drawn into these people's lives and they into his, and the boy finds himself struggling to replace the aloof safety of loneliness with the awkward and uncertain desire to care.

A three-paragraph *precis* of the novel is bound to be misleading. On the surface, the evolution of a lonely, sensitive kid into something like an All-American Bowery Boy is not a new subject nor a particularly exciting one. But in *The Wizard of Loneliness*, as in all novels, it is the way in which the author orders and mixes his chosen ingredients that decides whether or not the book works.

One technique that Nichols has improved is his use of imagery in describing scenes and thoughts. Although well-written, many of the descriptive passages in *The Sterile Cuckoo* tended to be poetic for the sake of being poetic; they often lacked relevance even of mood, serving instead as Muzak behind the novel's action. The imagery in *The Wizard of Loneliness*, however, is more relevant and restrained, and in passages such as Wendall's dreams and his thoughts in the attic, the quietly beautiful images achieve nearly a symbolic value.

Nichols has also sharpened his ear for dialogue. The conversations between the boys, the remarkably true sound of Cornelia's thrusts and Dr. Oler's parries, and the elaborate one-step-forward-and-three-steps back statements by Mary Haldenstein all portray the speakers almost as vividly as detailed descriptions.

But the most obvious and successful technique involves the way the book is structured. Nichols shifts scenes abruptly and often, and the contents of the chapters is episodic rather than continuous. Some of the episodes seem to have little relation to what came before or what comes after — what has Mrs. Kahler's marriage or the story of Jim's unrequited love have to do with anything? Only in the book's last few pages do the episodes flow together to yield a variegated but unified view of the novel.

Nichols uses the episodic structure as more than a teasing device—it is also an integral part of book's thematic progression. Perhaps the best way to illustrate this is to compare the episodes involving Duffy Kahler and those involving Wendall. Duffy is deranged, cold, lonely and getting lonelier; Wendall is nestled in a warm family, still lonely but not so much. The meetings between the two have been brief and unpleasant, yet an almost mystical communication has been established. Nichols' shifting between the two — here Wendall, there Duffy—makes the widening emotional gap more acutely felt, the moments of communion more vivid, and Wendall's ultimate sensing of the meaning of Duffy's return home more dramatic.

Two weaknesses of *The Wizard of Loneliness* deserve to be mentioned. One is a by-product of the frequent scene-shifting: as the book progresses, one gets the feeling that Nichols is having trouble controlling the pace of the novel; the first half of the book covers a timespan of about three months, but the second half —not counting the last chapter— ranges over a period of more than eight months, so the episodes and time lapses in between give an impression of hurry and become anecdotal. The second weakness is slight: there is little physical description of the characters, and although this is offset by Nichols' strength in dialogue, some of the characters — the twinkly-eyed old doctor, the harping mother — seem considerably less unique than they might.

With *The Wizard of Loneliness*, John Nichols has successfully followed his own tough act. The forecast is still good.

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Continentals Beat Amherst

by JIM NELSON

After a long midseason slump, Greg Batt's Continental stickhandlers have suddenly come alive. Last Saturday, senior Stu Marsh fired a long backhander past Amherst goalie Stu Johnson to lead the Continentals to a 5-4 overtime victory. Batt then took the boys down to RPI on Wednesday where they dropped a heartbreaker to the Engineers, 6-5.

Marsh Scores Twice

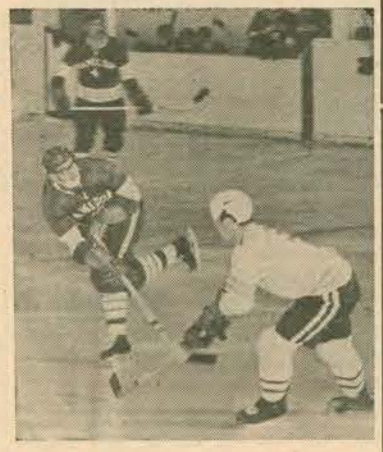
If one were to pick a hero in the Amherst contest, it would have to be Marsh, as he picked up his first two goals of the season. In the third period he scored to tie the game and send it into overtime, and then he went on to put in the winning goal in the sudden death frame.

Goalie Bill Semple was not pressed by the Lord Jeffs and only had to make 15 saves in the game, as Captain Jim Goodfellow and hustling defenseman Bob Drummond led a tight Continental press. Goalie Art Bloom also accounted for 5 saves in the second period as Batt split the labor, giving Semple the first and third frames.

Tough Loss to RPI

Playing at RPI's brand new giant field house, the Continentals were handed a disappointing reversal, as the Engineers surprised the Battmen with four goals in the third period for a come-from-behind vicctory.

Three times in the game the Continentals had the lead and three times lost it. In the first frame, Tom Wheeler and Ted Pitcher connected to give the Blue a 2-0 lead. The Engineers then came back to tie in the early moments of the second period. Goodfellow again gave the Continentals the advantage with 6:36 left in the period. In the third period, RPI's warm indoor rink began to tell on the Continentals as they were slowed by fatigue. Stu Marsh and Goodfellow still managed to add to the Blue cause as Marsh picked up his third goal of the season, and Goody his 16th.



Defenseman Jim Mote

The Blue failed to hold onto their 5-3 margin however, as the Engineers dominated the final minutes of play, scoring 3 goals and freezing the puck.

Clarkson, Hobart Downed; Cagers Record Now 10-3

by STU HOROWITZ

Hamilton College's fast-breaking offense rolled to its 10th victory in 13 games this season, defeating Hobart 75-68, Wednesday night. The Continentals return to action tonight, facing St. Lawrence at 8 p.m. in the Alumni Gym before finishing the year at Union, Wednesday.

In previous action, Bill Ernstrom set a one-game scoring record of 44 points in Hamilton's 88-74 victory over Clarkson Feb. 18.

Bruce Lundberg led the Blue against the Statesmen, scoring 23 points. Arnie Sparks, Hobart's 6-6 center, was held to only six points in the first half, and ended up with 18 before he fouled out with 1:47 left to play. A total of 32 fouls were called in the contest. After trailing 2-0 early in the contest, the Continentals took a 5-4 lead and were never again headed. With Jay Owen and Bob Adams directing the fast break, Hamilton built up an 11 point margin, and led 35-25 at the half.

Hobart threatened twice in the second half, moving to within three with nine minutes to play. Lundberg, who scored 19 points in the final 20 minutes, pulled the Continentals out of reach with two quick scores and a final Statesman rally fell short.

Ernstrom Breaks Mark

Ernstrom's scoring spree against Clarkson broke his own varsity mark of 38, set last year against Union. Hitting mostly on jumpers from the right side of the key, the 5-11 junior hit on 17 field goals and went 10 for 11 on the foul line. Coupled with an 18 point performance against Hobart, it boosted his team leading scoring average to 18.7 points a game.

Hamilton broke the Clarkson contest open early in the first half, outscoring the Engineers 17-3 over one seven-minute period to take a 44-35 lead to the lockerroom. With Owen and Adams driving through the visitor's press, the Continentals gradually built up their lead until with three minutes to play, and the Blue ahead 88-67, Coach Patrick began to substitute freely.

ICY INTERLUDE — Skaters on their knees are not shooting craps, nor did someone filch the puck: an Amherst player lost his contact lens. Undaunted by the interruption, the Blue delighted the Sage crowd with a 5-4 overtime victory.

Deyle, Ramsey Set Meet Records At Rochester

Led by Tom Deyle and co-captain Drew Ramsey, the Hamilton track team placed fourth at the Rochester Relays in the Rochester Palestra last Saturday afternoon.

The Blue, though operating with only seven members of the team, scored 20 points, to come close to the total of 30 points amassed by Alfred, the meet champion. LeMoyne and Rochester, depending mainly on their exceptional depth in the running events, tied for second with 28 points each.

Two outstanding individual efforts were turned in by Hamilton men as both Ramsey and Deyle won their events and set or tied meet records in the process. Ramsey won the 50-yrad dash, narrowly beating Bob Smith of Rochester, and tying the meet-record time of 5.4 seconds.

Deyle Sets Record

Deyle, who is the defending State champion in his event, took the shot with a put of 48' 9½", eclipsing the old meet record by a quarter of an inch. Both marks are Hamilton indoor records.

Also scoring in the individual events was Tom Atkins, who took fourth in the pole vault with a jump of 11' 6".

The mile relay team, which ran at Madison Square Garden the week before, took second place in both the four lap and eight lap relays. The team, made up of Ramsey, Peter Hotine, Woody Studenmund, and Bill Olmsted, logged a good time of about 3:40.3, but was soundly beaten by the same Rochester team that won last year's State championship.

Rochester set meet records in both relays, but it was in the four-lap relay that the Blue gave the Yellowjackets a scare. Defeated by only three-tenths of a second, the Hill squad broke the old meet record as well as the unofficial school record with a time of 1:37.8.

The other relays were dominated by LeMoyne and Alfred, sparked by their anchormen Bill Ripple and Al Sevene. Ripple, who twice passed Sevene in the last lap, was voted the most valuable runner in the meet; a tough man to keep down, he came back and ran on the eight-lap relay only five minutes after finishing a 4:26 mile.

Coach Gene Long, who said that he was generally pleased with the Blue performance, has given the team this weekend off for houseparties in an attempt to "be up for" the three meets at Union in March.

Swimmers Sink Harpur; Set Two Varsity Records

The Hill mermen splashed their way to a 55-40 victory over Harpur College last Saturday. Swimming against an inferior team, Waterfield's men produced three double winners, two varsity records, and a new pool record.

Bruce Mohl once again placed as top man by setting varsity records in both the 200 yd. individual medley with a time of 2:07.4 and the 200 yd. backstroke with a 2:19.9. Mohl's time in the individual medley broke the Harpur pool record which he had set last year. Two other double winners were Chuck Rinker, swimming the 50 and 100 yd. free style, and Bob Stephany in the 200 and 500 yd. free style.

John Greenwood deserves special mention as he finally overcame his Harpur diving board jinx and won the diving event with 170 points, beating the second place diver by 43 points.

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Personal and Auto Insurance

College Barber Shop
8:00 a.m. - 6:00 p.m. — Closed Wed.
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